



1 CHRISTOPHER And so, I walked over there.  
2 GILES He need the dirt.  
3 CHRISTOPHER He needs the dirt, huh?  
4 GILES Yeah.  
5 CHRISTOPHER Yeah. Well that's his business and god  
6 bless him for what he's doing and I hope  
7 he makes a million dollars. Okay?  
8 GILES Mmm hmm.  
9 CHRISTOPHER I wish him all the best luck in the  
10 world.  
11 GILES Mmm hmm.  
12 CHRISTOPHER But I'm really tired of giving people my  
13 ideas and them spinning off on them.  
14 And then leave off, you know, when you  
15 leave the school teacher out.  
16 GILES Mmm hmm.  
17 CHRISTOPHER I mean it's only history, who was the  
18 one who started it?  
19 GILES Mmm hmm.  
20 BLASSINGAME (Laughs)  
21 CHRISTOPHER Me. You know I got nothin' (UI). I  
22 mean people are.  
23 GILES (UI) you're known all over the City.  
24 CHRISTOPHER I'm known why?  
25 GILES But now (UI)  
26 CHRISTOPHER Why?  
27 GILES (UI), well you're known, when I talkin'  
28 about the City I'm talkin' about, uh,  
29 from, from my meetings with, uh,  
30 Henderson.  
31 CHRISTOPHER Oh, my buddy.

1 GILES And what, uh, Valerie Jarret whenever  
they mention about the girl, the girl  
4 with the, uh, the Sun-Times, Mary  
Johnson.

5 CHRISTOPHER Oh yeah.

6 GILES They always mention about the.

7 CHRISTOPHER MJ Johnson.

8 GILES They mention about the kind of thing  
9 they use that site on Roosevelt Road as  
10 the, they call it the John Christopher.  
11 But no, not that, what'd they call it?

12 CHRISTOPHER What do they call it?

13 GILES Some kind\_of Chris John.

14 CHRISTOPHER Chris John.

15 GILES Yeah.

16 CHRISTOPHER Same thing.

17 GILES Yeah, they called it the Chris John.

18 CHRISTOPHER Well let me ask you a question. What's  
19 wrong with it? What did I do so wrong?

20 GILES Well.

21 CHRISTOPHER You know what I did so wrong?

22 GILES Well you, you heard what I said in the  
23 papers.

24 CHRISTOPHER No, no, no, I heard, but here, I mean  
25 here people are scared to deal with me  
26 because you have a Jarrick (ph), you  
27 have a Henderson.

28 GILES Mmm hmm.

29 CHRISTOPHER And you have Mary Johnson.

30 GILES Mmm hmm.

31 CHRISTOPHER Okay, listen. We're no altar boys at  
32 this fuckin' table.

1 GILES (UI).  
2 CHRISTOPHER Lets put it on the table here.  
3 GILES Right.  
4 CHRISTOPHER I made a lot of money over there.  
5 GILES Mmm hmm.  
6 CHRISTOPHER And I got no bones about saying I had  
7 made a lot of money and you want to know  
8 somethin'.  
9 GILES Hmm?  
10 CHRISTOPHER My intentions weren't to hurt nobody  
11 there. I created jobs there.  
12 GILES I know.  
13 CHRISTOPHER It was a problem, it was a political  
14 move.  
15 GILES Mmm hmm.  
16 CHRISTOPHER You know two years ago someone seen you  
17 about well, you know he's got a little  
18 heat. Okay? So I have to think of a way  
19 now to get out of the heat without.  
20 GILES Well you're doin', you're doin' the  
21 right way.  
22 CHRISTOPHER Thanks.  
23 GILES Now what he you, uh, what's, what's  
24 goin' on over there? Is that lawsuit  
25 still pending?  
26 CHRISTOPHER It's over.  
27 GILES So that's over with.  
28 CHRISTOPHER That's over. I don't want to be in the  
29 City.  
30 GILES So who's gonna, the City cleanin' that  
31 up? Is somebody cleaning it up (UI)  
32 what they call (UI)  
33 CHRISTOPHER Who's cleanin' it up?